

Michelle Stuper

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440-225-5139

FILM

| | | |
|------------------------|------------|---------------------------|
| The Escape | Lead | Dir. Sarah Shively |
| Leave That Pile | Lead | Dir. Michael Harris |
| Seeing Is Believing | Lead | Dir. Steve Hergina |
| Books and Queens | Lead | Dir. Toni Dresch |
| Circle One | Lead | Dir. Ron Sonedecker Jr |
| Dark Ether | Supporting | Dir. Javon Bates |
| The Story of Jack Ward | Supporting | Dir. Raymelle Adams |
| Dreams | Supporting | Dir. Madison Ledyard-King |
| Medical Divorce | Supporting | Dir. Scott Danzig |
| Crooks | Supporting | Dir. Noah Hughes |
| Hang In There | Supporting | Dir. Samuel Fronsman |
| Swedish Fish | Supporting | Dir. Barbara Craig |
| 17 | Supporting | Dir. Megan Michalak |
| Idle Hands | Supporting | Dir. Reilly Schrock |
| Missing | Supporting | Dir. Spencer DeVeau |
| The Monster's Club | Supporting | Dir. Federica Carlino |

TV

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| The Paramedic Angel | Guest Star | Dir. Chuck Rayner |
| Ghost Adventures | Co Star | The Travel Channel |

VOICEOVER

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| Detox | Supporting | Dir. Madison Ledyard-King |
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STAGE

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| Ultimus Veneficus | Supporting | Dir. Fred Anthony Taylor |
| The Beverly Hillbillies | Supporting | Dir. Zen Kotori |
| The Comedians | Lead | Dir. Carole Stanley |

TRAINING

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|-------------------|--------------|-----------------------|
| Acting Techniques | Billy Hufsey | Billy Hufsey Coaching |
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EDUCATION

BM, Ashland University, Music Education
AAB, Cuyahoga Community College, Web Development

SPECIAL SKILLS

Improv, Teleprompter, Swimming, Clarinet, Saxophone, Standardized Patient, Stage Fighting,

Brand Ambassador, Modeling. Accents: RP, New York, American Southern